

★ Vic Argosy ★

VOL. 13

FEBRUARY, 1945

No. 3

Varieties Score Again



VIC VARIETIES. ACT 1. Cast of Varieties. Please disregard bags under their eyes.

VARIETY SHOW BIG SUCCESS

Playing to packed audiences for five nights, the Vic Variety Show ended with a bang-up performance on Monday, Jan. 29. It is estimated that over 1,500 people saw the show during the five nights, and many expressed their admiration of the cast. The show was not only a success as a musical review, but it also topped all preceding performances at the financial end.

The first act contained 17 swing numbers presented as chorus work, solos, instrumentals, and dance routines. The expert living of the jitterbugs was one of the highlights. Ted Hole and his clarinet certainly made a hit and we hope to hear more from him.

The numbers in Act I were:

1. Come Out Chorus
2. Is You Is Nick Spillios
3. Blues in the Night Alison Steeves
4. Dance With a Dolly Chorus
- Jitterbugs—Jack Feldman, Norma Carlson, Ed Douglas, Alison Steeves, Moe Lyons and Frances Holden.
5. Mr. Five by Five Steve Paproski
6. Sax Solo Bruce Mathews
7. Band Number Chorus
8. When Pa Was Courtin' Ma—
George Turton, Esther Rubin,
Eileen Gray on Monday night.
9. Stormy Weather Elaine McLachlan
10. Brazil Sybil Leach
11. You Made Me Love You—
Myriam Dobson
12. A Lovely Way to Spend an
Evening Bob English
13. Little Brown Jug Jitterbugs
14. Swinging On a Star—
Colleen Campbell, with Chorus

15. Cooin' In An Igloo Ann Morhal
16. Where the Red and Black Fly—
Vic Song Composed by Joe
Shoctor Chorus

During the intermission the three underfed boys of V.H.S., Chris, 220 lbs.; Nick, 230 lbs.; and Steve, 240 lbs., gave their idea of how people should not sing, using Tallulah as an example. Bob English gave some excellent imitations, and Doris Thomas did a special tap dance on a drum.

The second act, a camp-fire scene, opened with an accordion solo by Vivienne McIntosh, followed by such old favorites as "Down by the Old Mill Stream." One of the most delightful parts of the act was the song, "Wonderful One," sung by the Girls' Harmony Group. The laughs of the evening came at the end of the act, when a skit enacted to the tune of "John Brown's Body," was presented.

Second Act Program:

1. Accordion Solo Vivienne McIntosh
2. Down By the Old Mill Stream Chorus
3. The Rangers' Song Boys' Chorus
4. River Stay 'Way From My Door—
Don Wilson
5. Don't Fence Me In—
Vivienne McIntosh
6. Indian Love Call Anna Morhal
7. Amen Nathan Raiber
8. John Brown's Body—
Heroine Esther Rubin
(Mon. night—Eileen Gray)
9. Hero Bill Jackson
10. Villain Jack McLaren
11. Father Alan Cameron

(Continued on Page 7)

EMINENT VICTORIANS

MICKEY CLIFTON



Talented Mickey Clifton.

The charming jeune fille you see pictured above is Marguerite Clifton Macdonald. She is a 5' 3" auburn-haired ex-Vicite who has achieved some success in the dramatic world.

Just three years ago Mrs. Macdonald left Edmonton for the East. Her goal was the Broadway stage. During those three years, she has studied at the American Academy of Art in New York, modelled furs at Gunther's on Park Avenue, played in stock, and has done photographic modelling. Christmas of

'42, she received her first role on Broadway. It was a small but meaty part in the George Abbott production, "The Highland Fling," which ran for three weeks in Boston, and six weeks in New York. Upon its closing, she was offered numerous movie contracts and a part in the Broadway musical success "By Jupiter." She refused to be tempted by these baits. She had gone to New York to study for the legitimate stage, and was firm in her decision to stick to it. Meanwhile she script-read for George Abbott and attempted radio work.

The production of "Men to the Sea" offered "Mickey" her next role. For this play she understudied the four main roles and did a walk-on. Her big opportunity came when the feminine lead left for greener fields, and Mickey, with only three rehearsals, took over her part. Her success led her to be regarded as a young actress of great promise. Almost immediately she moved on to the ingenue lead in the play "Sophie," which starred the Academy Award winner, Katina Paxinou. "Sophie" toured for two successful months but closed after a short run in New York.

She has gained valuable experience with such noted celebrities as Helen Hayes, whom she found especially considerate and always charming; the great George Abbott; Ralph Forbes, whom she declared "wonderful"; and the talented Katina Paxinou.

It gives us great pride to claim her as an ex-Vicite. The best of luck, "Mickey."—O.L.

The Vic Argosy



The VIC ARGOSY, a member of the Quill and Scroll Society, published by the students of Victoria High School, Edmonton, Alberta, Canada.

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EDITORIAL

I've never felt more like standing up and giving out with a Vic yell than I did when the final curtain went down on "Vic Varieties."

Approximately ninety-two Vic students for the past three months have given up their free time to work on the show. What was the result? The best all-student production ever put on at Vic. The dances, songs and skits were planned and directed by students. And out of it came talent Vic didn't know existed. Boys and girls who could hold an audience spellbound with their singing or dancing.

Talk about school spirit, well "Vic Varieties" was one of the best examples of school spirit ever shown.

Much credit goes to Miss Hegler and Anna Morhal for the time and thought they put towards "Varieties." Thanks, Miss Hegler, for practically taking up residence at the school and keeping things ticking. Thanks, Anna, for your original arrangements and your superb voice.

But remember, too, the cast; a grand job was done by all. They gave up time and energy. Every one of them deserves special mention. The show has proven that without a doubt Vicites have ability and talent and are willing to use it for the benefit of their school.

The whole school is proud of the job done by the cast. "Yeah, Vic Varieties." How about another show bigger and better next year.

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TO THE EDITOR OF THE ARGOSY

Dear Madam:

I hear that, in the future, where old Vic now crumbles, there will be erected a new school. If there ever is a new building, I hope there will be enough sidewalks leading to it, if not for me, then certainly for my grandchildren.

As it is now, we have one wooden walk, along whose broken length we stagger as after a happy night, and a cement walk that lies like John Brown's body "mouldering in its grave."

Pupils from the north splash, in spring, through puddles, rivaling those in the streets of London in the Middle Ages; and, as if this were not enough, they must stoop and "go under the yoke." (If you don't understand, ask Dr. Misener.) Those from the north-east have to contend with the same conditions, but 102nd Street becomes a whirlpool of eddying waters, and they must stop, and like Caesar, make a decision to face the torrent of water—or the torrent of abuse for arriving late—and wet to the knees.

Or shall we just hope for a field on which to land our helicopters?

—An Optimist

Dear Madam:

Our school has a reputation for its ability to set the pace. There are, however, a few things which mar this reputation, one of which is the condition of our locker rooms.

I have been in all the high schools in our city, and in no other school have I seen lockers open with books falling out and left-over lunches for mice to get fat on. There are mice in Vic, and no wonder, with the encouragement they get. We know that our school is crowded, but why make matters worse?

I have seen instances where a student would stand for four or five minutes trying to close a locker quickly enough to keep the books in. The natural result is that when they open the locker in a rush, out come the books to be stepped on and torn by the crowd coming in and out. Why can't we have some order?

For those who have found books and money missing from their lockers the only remedy is "Keep your lockers locked;" that's why we get keys with them.

Being a girl, I write about our locker room, but you just have to pass by the boys' library, which is used for a lunch room, at noon any day and you get an eyeful—orange peel, brown paper, and crumbs scattered all over the place.

PHOTOGRAPHS

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HEARTS' HUDDLE

Oh boy, our first big school dance, and a Valentine's one at that! Yes, sir, "Hearts' Huddle" by name, the gathering is February 17, 8:30 p.m., with Rod Cook and his orchestra. Beaus and Arrows (get it?).

Let's see everybody out to support the old school and it does need support too.

Would you rather be a stag—dear? Or take a doe with you. Antler the call and horn in on the herd.

Come one, come all—we don't mind at all.

GIRLS' HI-Y

The Central Council of the Girls' Hi-Y has begun planning for the Provincial Conference, which is to be held in Edmonton this year. The conference is to take place in the latter part of February, and representatives are expected from Lethbridge and Calgary.

The theme of the conference, "Hi-Y Looks to Tomorrow," will be introduced by a special speaker on the first day of discussion. Other speakers will address the assembly at various times during the conference. A big week end is planned for the out-of-town visitors and their Edmonton hostesses, including a tea, several discussions, a banquet, and an informal dance; and all signs point to a record attendance.

In keeping with this forthcoming event, an assembly of all city chapters of the Girls' Hi-Y was held in the cafeteria of the Y.W.C.A. on January 14; suggestions were put before the Central Council, and details of the conference were planned.—M.J.

MILK BAR

The latest thing at Vic is a bar—not the kind with a brass foot rail and polished cuspidors—but one where you can quench your noontide thirst with milk.

The milk bar was set up and sponsored by the Students' Union to provide something to drink for those who bring their lunches to school. Open from 11:30 until the supply runs out, it handles half-pints, pints, and quarts from reasonably contented cows. It's a great idea and is worthy of all support you can give it.—A.G.

May I offer a few suggestions?

1. Keep your lockers locked.
2. Keep your books piled neatly.
3. Don't eat in the locker room (this is, by the way, a rule of the school). If you have food left over, put it in the garbage can.

For those who won't learn, I suggest we have a small fine to remind them. I even have an idea what the girls could buy with it. We could buy a big looking glass for our wash room so we can all apply our "war paint" at the same time.

How about it!—Z.Y.L.

THE DELL

(For the Best)

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Vicites In the News

In glancing over the daily papers, I noticed that:

Jean Smith, president of the Girls' Council C.G.I.T., presided at a Christmas vesper service which the C.G.I.T. sponsored in Wesley United Church.

Zonia Lazarowich is in the Edmonton Philharmonic Society.

Miss Howard was the director of that Boxing Day treat, "The Late Christopher Bean," in which Olga Laruska portrayed the charming Susan as only she can.

Victoria High School is in second place in the Edmonton Men's Basketball League with a total score of 182 points.

Bill Price takes top honors with a total of 50 points scored.

Jim Macrae comes a close second with his score of 49 points, and Gordon McCormack third with 26 points to his credit.

AB. Elswood Johnson, an ex-Vicite, has now been presumed dead, after being listed as missing when the destroyer Athabaskan was sunk.

Varsity has our well known ex-Vicites, Vera Hole, Sylvia Callaway and Eleanor Krys on their basketball team. How can they lose?

The downtown public was highly amused when our Hi-Y boys went through some hilarious routines as the Hi-Y initiation took place on 101st Street and Jasper Avenue one noon hour. When true love calls, who cares about a missing balcony? O Romeo, Romeo!!

Incidentally, Mr. McFarland was lamenting the fact that his shoes didn't get a shine because of the crowd. How about it, fellows?—R.H.

T.B. OR NOT T.B.

Mr. Hicks strode into the classroom, conferred with the teacher and handed him a number of white cards. Then the confusion began. What are these for? I'm scared. Do you suppose the internes are really good-looking? came from all corners of the room. The time had come for us to go down to the T.B. Clinic for our Tubercular tests.

After a mad dash to our lockers and then to the street-car, we finally arrived at the clinic. More confusion as each group of girls went into the dressing room. What do they do to you? Do I look as if I have T.B.?

Finally my turn came. I wasn't scared—much. After all my worrying the examination took only approximately five seconds, wasn't painful, and was probably a very good thing. When we came out, a long line of girls with very apprehensive expressions on their faces stood waiting their turns. By this time our spirits had risen and we gave them an encouraging grin as we passed.

—L.R.

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SNOOPER SCOOPS

Greetings Gates—if Dan Cupid will let me out of his quiver I'll "give" with what's on the heat for Valentines . . .

Dan claims direct hits on Donna Stevenson and Mark Millar of University High; Avril Blatchford and Ian Allen; Rose Dolinko and her "blind-date"; Irene Roy and John Huckell; Betty Rice and Russ Williamson; Al Roper and Louise Christian or is it George McFarlane? Joan McCall and Bob Huckell (busy bees, Doc's boys); Sybil Leach and Brian Dunsworth (with a little Bunnie Cowan thrown in to make things interesting); Rean Elston and Bob Stagg; Amy Crantz and Leo Cohen; Gloria Irving and Jack McLaren; Miriam Dobson and Bob Manson; Bob English and Olga Laruska; Ruth Gillis and Stan Vanderburgh; Ruth Gilley and Bob Willson; Gil Williamson and Maxine Cinnamon, but it seems that "silver-throated" Walt Rutherford comes on to this somewhere.

Now we have to move on to where: Dinah Steeves has really worked the Don Robertson angle into something really acute.

Berenice Stenton trying to decide what she'll do if Johnnie Koch isn't in town for Graduation—look at the sunny side, Berenice; you may not graduate; and if you do, there's always Clean-Cut McDaniels.

It seems, and we hope that we noticed correctly, that Pat Lee and Bob Mitchell have settled their riff.

Emerson Steele is enjoying his ping-pong sessions immensely and so are the four girls he plays with.

We hope Ina Ward had her \$12.50 worth of good time in Calgary over Christmas. We figure she did.

Hope Rezelle liked her lavender sweater—believe me, Hymie had a job knitting it.

Maurice Lyons playing New Years in the end of January—maybe we're wrong, but we thought it was supposed to be "Sleighride in July."

Pete Shipka and Peggy Johnson are

finding their Argosy work interesting.

Fran Holden and Dot Mitchell are simply crazy about Physics, but perhaps you don't know that Fran has her eye on Robert McDonald, and Dot isn't exactly ignoring Ralph White either.

It would be interesting to note whether George Turton was just whispering in Gwen Allen's ear, in the back row of Varieties, after having just received a corsage from her—or not!

Something really exciting is Ralph Parson's idea of showing his affection—a marvellous sterling compact beautifully engraved, all this now belonging to Doreen Thompson.

A novel idea to end a quarrel was gathered together by Russ Aird and Bill Jarvis in sending Lee daffodils.

We noticed that Evelyn Ritchie, Helen Reid and Mary Millar can just keep up with Vernon Gilfillan, Dave Welsh and Ross Heatherington on the way home.

Audrey Falkenburg and Bill MacIntosh are one of Vic's outstanding twosomes.

Bill Price has been noticed stating the extreme merits of ten percent of the world's females. Maybe Ferne Cochran helped pull that ten percent over the rough spots.

We wonder if Lova Reynolds' Doug is really so much more interesting than Trig.

Our esteemed president is having a little trouble beating off the adoring females.

Hope that Wynone Hodgins is hearing from Emery Clifford.

It would be interesting to note whether Ed Douglas is really interested in Agnes Bartleman, or is he just biding his time 'till Connie Brownlee recovers from her recent attack of Scarlet Fever. Where does Brickyard fit in here, Ed?

I wonder if Beryl Dean prefers the altitude of South Edmonton to the air over here—maybe there's a fella.

Vic's Betty Radke is quite interested in "boogie-boy" Foster Scott. Who isn't?

It's nice that Joan Cadwallader and Bill Phillips have their seats so close together in so many classes—call it fate.

Jean Smith doesn't think Dave Mackie is nearly as frozen as Mr. Shortliffe does. Maybe Jean helps a fella thaw better.

It's wonderful how Betty Williams gets the low, low-down.

Norma Carlson is pining away for

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EXCHANGES

The Exchange shelf in ye olde Argosy office has been filled to overflowing since our last issue. Here are the latest gleamings:

McDougall Commercial, our neighbor across the way, put out an attractive Christmas issue of the Chronicle, including a cute continued story about the trials and tribulations of "Filbert P. Periwinkle, the Mad Professor." We can hardly wait for the Chronicle's next issue, so we can read the further adventures of Filbert and his love-potion.

According to the K.H.S. Life from Vancouver, the opinions of the grad class are split on one question: "A formal or informal dance?" In previous years, Kits has had informal dances, but the majority this year are in favor of making their graduation a milestone in their lives—namely, formal.

From Elk Point, Alberta, we received a copy of that high school's yearbook for 1943-44. For a school of its size, we think Elk Point published a marvelous book—it's a credit to its staff and to the school.

Lying, snubbing people, being rude, boasting, bleaching your hair, giggling, and talking in the movies—any of these habits would rate you a goose-egg down in Western Canada High, Calgary—or so the Western Mirror reports. These are the results of a poll held in Western, in which the studes voted on what they liked and disliked most in their pals.

News is still coming in about freshie initiations in different schools. The Chinook, official organ of the O.S.A. in Olds, describes their initiation—girls in gym shorts and odd socks; boys wearing long underwear, rolled up trousers, and inverted shirts; and all hiding behind grease-spattered faces and savage hair-dos. Gives you some ideas for next year, n'est-ce-pas?

What to do when you have two females thinking that you're their One-and-Only? Have a look at the Love-Lorn column of the Torch, worthy paper

some fellow in Calgary—he must be cute; she is!!!

Then, pals, there's Ted Hole—**MURDER!!!!**

Leaving you with this friendly note I run now to meet the Easter Bunny, who, I hear, is loaded.

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EMPRESS

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The Sign of a Good Show

Christmas Exams

"I'm going mad, I tell you, mad! Mad! MAD!" A piercing shriek . . . a dull thud. Another good Vicite has just succumbed to the effects of too much frantic cramming for the Christmas exams.

As you probably know, these exams began on Wednesday, December 20, and continued till the afternoon of Friday, December 22. Some lucky people were through with their exams by Thursday, or even Wednesday. But Friday noon found some mournful-looking studes still wandering around the halls muttering Latin verbs into their mouldy beards.

It has been reported that the marks are generally lower than those of last year. As usual there were those wise characters who managed to pass their subjects. Also a large majority of our population passed some and failed some. Then there were the rest of us . . . but we don't talk about that.

"Well," you sigh with relief, "no more Christmas exams for another year." But don't worry, children . . . Easter is coming!—M.J.

of Stony Plain High. All problems pertaining to this thing called luv answered free of charge—although advice isn't guaranteed to work!

Recently the males (yes, girls, there ARE still such things—they tell us) at Eastwood presented an all-boys' lit, which, the Gazette reports, was a howling success. The scene opened at radio station WOLF and from there on—well, you can read it all in the Gazette.

Did you know there is another Victoria High? Yes, we have an exchange from V.H.S. in Victoria, B.C. We read in the Camosunet that 42 V.H.S. students had the time of their lives when they spent a week-end being entertained by Seattle and Bremer-ton students. There were shows, discussions, dances—they really put the Good Neighbor Policy into practice. And think of the sweaters you could get in Seattle.

Two regular features in the West-glen Parade are "Mademoiselle Jr." and "Esquire Jr." As you can probably guess, these articles deal with West-glen fashions, and give some mighty good info on how to lead the Fashion Parade.

With expanding chest, the Perroquet from Regina announces proudly the debut of "our OWN band," the Swing-ettes. No canned music for Central's social doings from now on!

You're welcome to visit the Argosy office, if you have a hankering to look at the Exchanges.—M.J.

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FASHIONS

No styles really haven't changed since we were here last; helpful hints are just being added—we hope.

Dear to the heart of every young girl is her formal. Whether it's her first or seventh it should be chosen with consideration. Simple taffetas in ginghams, plaid or plain shades seem to be number one on the hit parade. Low neck-lines are all the rage at the moment. Of course a full skirt and fitted torso adds to the effect. Tiny puff sleeves, three-quarter length, long, or, if you're the brave type, shoulder straps go to complete your gown. If you have a strong constitution and your feet can stand it, try evening slippers (in a contrasting color) with higher heels. A bag to hold your make-up will please your escort. After all, boys do get tired lugging your cosmetics around—so I hear. An evening wrap or coat is nice but not necessary. Most girls wear their topcoats.

As you have no doubt heard (with the emphasis on heard), the latest fad of the high school girl is bracelets. These may range in variety from plain gold or silver bands to novel charm bracelets. Need I mention identification discs? They seem to be suited to any costume, shirt and sweater, jumper, suit, dress, etc.

Accessories should be chosen with an eye to serviceability. They should be able to tone up or down any number of different outfits. Of course some should be worn only on dates or dress-up affairs. For instance, earrings are as much out of place in the class room as are high heels and upsweeps.

Mentioning upsweeps reminds me of hairdo's. Almost every girl, at one time or another, sported bangs. Whether or not we are in our second childhood—are we really out of our first—there is a decided swing back to the old style. Of course now they are curled and perhaps cover only half the forehead, but the idea is still there.

I was about to ask where we would be without make-up. However, I fear that after observing the way some people smear it on, I may be forced to eat my own words. There is an art to applying make-up and I'll bet that even Van Dyne improved after a few lessons and some practice. Some Saturday night when you don't feel like

FIGHT ON VICTORIA HIGH

One of the higher highlights of "Varieties of '45" was our school song. Three years ago Joe Shoctor, himself then a Vic student, wrote the words and music for a song to be featured in "Varieties of '41." The song was good, so good that the Students' Council wanted to publish it. Joe gave the council permission to go ahead, but nothing was done. This year, however, Miss Hegler and the Varieties business committee felt it was worth another try. Joe again gave permission, generously offering the school any returns there might be from the sale of the song.

Now Vic has its own school song, published, and the copyright applied for. What other school in Edmonton has?

Tom Webb, Carl Prunkl and Bob Kostynuk are the artists responsible for the design of the cover. Iris Wolfe, another ex-Vicite, prepared the music for publication.

Vicites' thanks and the appreciation of the audiences are small reward for Joe. Thanks again, Joe, for using your talents for the old school.—J.W.

going out (heh, heh), plant yourself before a mirror and go to town. Eventually you will run across a way that brings out YOU. Be sure your make-up is in keeping with the rest of your costume.

About all that is needed to add a finishing touch is a poem—so no sooner said than done:

The following poem was written by Larry Petch in accordance with the rules and regulations of the Sweet Innocence Society:

I love a girl in a pretty red sweater,
A pleated skirt makes her look even better,
A good pair of nilons make everything fine,
If the seems travel up in a very strate line.
Why not invest in a white fasinator.
With money yule get from yore generous pater?
Rings and a bracelet are nice things to own,
A silver name disc "From Bob to Joan."
A cosy fur cote can always look nice,
Til your bill paying parents discover the price.
If you cannot afford stuff, then don't be depressed;
The important thing, dearie, is just to be dressed.

—M.R.

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Opportunity Knocks

A creative writing contest, sponsored by the provincial chapter of the I.O.D.E., under the direction of the Alberta Writers' Conference, is being conducted to encourage young writers in regional literature.

The writers' conference, established as a part of the Banff School of Fine Arts, hopes to collect Alberta material which may be helpful to writers.

The competition is in two classes, one for school newspaper work with separate divisions for rural and city schools. The second is for individual effort: poetry, short stories, preferably under 2,000 words, and essays using Alberta as background. The entry date for the first class is June 1 and for the second, April 1 to May 1.

Contributions are to be mailed to the Department of Extension, University of Alberta.

The Argosy will most certainly be entered and it is hoped that many students from Vic will compete.—M.R.

VIC CADETS

The Vic Cadet Corps has just had its N.C.O. exams, and promotions have been posted on the Bulletin Board.

This year the cadets have entered three rifle competitions, and good results are expected. The competitions that have been entered are: the Strathcona Trust Shoot, the Youth of the Empire Shoot, and the D.C.R.A. competition.

Rifle drill, map reading, signals, marching and shooting are the main subjects being given to the cadets under the able leadership and instructions of Mr. Stewart.

There is still time to join either the main corps, or the band; so let's see some more Vic boys in the khaki uniform of the Vic Cadet Corps.—N.D.

I. S. C. F.

Since school opened last fall, students have been meeting in the Assembly Hall every Tuesday at 11:30 a.m. for Christian Fellowship. We have special speakers, Bible quizzes, Bible studies and other interesting programs.

Elected were: Gerhard Schroeder for president, Joy Flesher, vice-president; Jean Keppy, secretary-treasurer; Beth Minogue, social convener; Beulah Rose, publicity manager; Cathy Taylor, "Way" reporter.

Our entertainment consists of: sleigh rides, skating parties, house parties, banquets, and out-of-town conventions, which are enjoyed by all who attend.

Drop in on us some time—we're really a "goign concern."—C.T.

One day, when he was farming corn, a farmer found himself being relentlessly heckled by Jim Findlay. However, the farmer refused to blow up. Finally Jimmie screamed out, "You're not far from a fool, are you?"

"Nope," drawled the farmer, "jest the fence between us."

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MEMOIRS OF VIC

School spirit at Vic was given a boost recently when the students were shown the new school pennants, one of which is now adorning the bulletin board opposite the Office.

These pennants are made of felt, and bear the school colors. The pennant itself is eye-catching and would make a most attractive addition to your room. Orders for these pennants are now being taken by the Room Reps.

Also popular are the school rings which may be ordered at the Library. No student of Vic should be without one of these remarkable rings which will be treasured keepsakes in the years ahead. One style is particularly popular and you would like it too if you just stepped into the Library some day before 1:30—R.M.

Belated Greetings

O-W-W! Is it Mrs. Smith's baby next door? No, it's little Miss 1945.

A New Year. What does it mean to you? To the absent-minded, just a lot of bother and erasing every time we write down the date. To others, the making of New Year's resolutions which are seldom carried out (too heavy). Come on now, aren't all those wonderful resolutions already broken, and only a month gone? Tut, tut, of course you resolved not to gossip any more, but when that new girl moved in on your street and private property, well, who does she think she is?

To the Sadie Sad Sacks it may be leap year, but if not we (how did I get into this?) can think up another excuse.

New Year's celebrations are over, but way next July you'll still keep referring to the fun you had on New Year's, or did you? Girls, it really doesn't matter that you didn't have a date. It was fun, all trooping over to Jane's (the whole three of you) and drinking straight Ginger Ale and munching Christmas cake and doughnuts. Then at midnight we all phoned mom and asked her tactfully if anyone had phoned (oh they didn't eh? oh yes, Happy New Year. I'll be home soon. 'Bye.)

The smarter set (yeah) had to stay up all New Year's morning to have a really good time. Of course the party was actually over at three, but everybody propped themselves up, had a few good yawns, and were determined not to go home 'till 7 o'clock. It sounds like so much fun when you can tell the sleep lovers that you didn't get home 'till early in the morning. Your failure to put in an appearance for the next week didn't mean Mother was keeping you in (oh, no) you were just catching up on lost sleep.

Well, whatever a New Year means to you, I hope it makes your fondest dream come true, and brings you lots of happiness. See you next year.—A.S.

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Vic Defeats U. of A.

On Jan. 8, Vic edged out the University hoopsters by a score of 32-26. This was the best and fastest game this season.

Varsity's Don Wooley got the initial basket, but Vic's Bill Price soon tied it up and a few minutes later put his team ahead 3-2 on a free shot. Vic held the lead from here, and at quarter-time the score was 13-4 for Vic. Vic set the pace in the next frame, and at half-time Vic was on the large end of an 18-12 score.

In the third stanza, both teams fought hard, and scoring was kept at a minimum. Price made the lone basket for Vic in this frame, while Varsity came within 2 points of the winners, the score at three-quarter-time being 20-18 for the winners.

In the last frame, Vic and Varsity were almost tied when the score rose to 27-26, but Jim Macrae tallied 5 points to make the final score 32-26 for Vic.

Bill Price turned in a magnificent game for Vic, getting 15 points.

The box score for Vic was:

	FS	FT	PS	PT	PF	T
Price	6	12	3	4	2	15
Macrae	2	11	2	3	0	6
Lasowsky	3	10	1	1	1	7
Boer	0	3	2	2	3	2
McCormack	1	4	0	0	1	2
Harvie	0	0	0	0	0	0
Shipka	0	2	0	0	0	0
Mendryk	0	0	0	0	0	0
Mayson	0	0	0	0	0	0
Smith	0	0	0	0	0	0

Legend: FS, field scores; FT, field tries; PS, personal scores; PT, personal tries; PF, personal fouls; T, total points.

Vic Senior Girls Defeat U.H.S.

Vic Senior Girls' Basketball team triumphed over the University High squad by a score of 14 to 8, Tuesday, Jan. 16th, on the Garneau School floor.

Vic's Ruth Douglas and Betty Saddy scored in the first quarter, while Marie Schwarz and Frances Holden had time to drop in one apiece before Jeanne Gould broke into the scoring column with University's first marker.

Confused by the large floor, or out of sympathy for Varsity, a Vic player popped a shot into the opposition basket. It counted for the Varsity captain, Edith Skitch.

Beryl Bisset of U.H.S. and Vic's Cora Shalin scored one apiece for their respective teams to make the three-quarter-time score read Vic. 10, U.H.S. 6.

In the last quarter June Gould, Ruth Douglas and Frances Holden all scored their second basket of the game to

JUNIORS WIN, LOSE

Vic Suffers Set-back

In the initial encounter of inter-school basketball this year, Vic proved too much for our opponents from the business institute. After a series of practices under the coaching of John Harvie and Mr. Stewart, the juniors really proved their worth by trouncing Commercial 39-9.

From the start Vic used good combination plays and went right in on Commercial, outplaying them both offensively and defensively throughout. Vic was able to get close in on the basket while our opponents were often forced to be satisfied with field shots.

The half-time score found Vic out in front with a 25-7 majority, and in the last two cantos the red and black outscored their opponents 14-2.

Our star group, with respective scores: Wasylewsky 13, Drever 10, Feldmon 6, Patterson 5, Grabow 2, Perkiss 1, Ramsay and Barns.

The second exhibition game, played at Westglen, against the west enders, saw Victoria come out with the small end of a 31-13 score. Largely because of the effective defense of their opponents, the juniors just couldn't seem to break out into the scoring lime-light. MacLachlan, Chinneck, and MacDonald were the standouts for Westglen.

Wasylewsky 4, Drever 4, Steele 4, and Green 1, were the point getters for Vic.

As a final reminder: when you are attending the games, keep silent when the players are taking free throws. If this is not done, a technical foul may be called on the team whose supporters are causing the disturbance.—E.S.

make the final total 14 to 8 in favor of Vic.

Notable player for the opposition was Edith Skitch, former Vicite. Although Edith did not break into the scoring column, she sparked University's offensive play and fed several passes that ended in baskets.

Line-ups and individual scores:

Vic: Schwarz 2, Nakamura, Douglas 4, Ward, Saddy 2, Hodgins, Dean, Bornstein, Holden 4, Shalin 2. Total 14.

U.H.S.: Kendrick, Tanner, Tanner, Gould 4, Bisset 2, Greer, Skitch 2. Total 8.

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VIC vs. DUNN'S

On Jan 15, Vic was shellacked by Dunn's, who handed them a 40-28 defeat. The Vic fellows tried hard, but they just weren't up to par.

At the end of the first frame, the score was 10-7 for Dunn's, and at half-time Vic was on the small end of a 16-11 score. In the third quarter Vic tied it up, but Dunn's again went ahead to make the three-quarter-time score 24-19 for the winners. The last quarter was fast, but the swiftly-moving Dunn's team led by Sheeter defeated Vic 40-28 to put the schoolboys in second place in the league. The Vic boys were formerly tied with Varsity for first place.

Dunn's Sam Sheeter made the highest individual score in the league this season in this game, chalking up 22 points.

VIC TRIMS Y.M.C.A.

On Jan. 22, Vic hoopers swamped the Y team by a score of 46-18. Although winning, Vic is forced to share second spot in the league with the fast-moving Dunn's team.

Y took the lead in the initial quarter, caging 5 points, but the schoolboys started rolling, and at quarter-time the score was 8-5 for Vic. The Vic team rolled on, and at half-time the score was 16-9 for the winners.

Mr. Stewart's boys gained momentum and at three-quarter-time were on the heavy end of a 27-13 score. In the last quarter Vic found the hoop for 19 points as compared with Y's 5 markers, making a final score of 46-18 for Vic.

—E.A.

Boys' House League

Still going strong, the boys' house league basketball is nearing the end of the first half of its schedule. Of the four competing teams, those captained by Hole and Grierson are especially determined to dominate the league.

The teams of Hole, Grierson, Stanton, and last but not least Findlay, stand in just that order at present.

Close scores, good team work and outstanding performances throughout, clearly illustrate the players' enthusiasm and determination to win.

With talents such as have been displayed in some of these features, Vic is sure to be well supported on the gym floor in the future.—E.S.

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FEB., 1945

VIC ARGOSY

5

Senior Basketball

Vic's senior basketball team is one of the best, if not the best the school has ever had. They are entered in the City Senior Men's Basketball League and are now in second place in the League standing, being topped by Varsity only.

No games have been played in the regular senior school league, but in exhibition games, Vic proved that they would encounter no serious opposition during the year.

When the provincial interscholastic playdowns occur this coming spring, Vic supporters may feel confident that their team has every chance of coming through with a provincial title.

Such an outstanding team as this deserves the whole-hearted support of the school; so when the next senior game is announced turn out and cheer Vic on to victory.—J.M.

Girls Defeat Bees

In an exhibition game at Vic on Wednesday, January 17th, Vic's Senior Girls defeated the Y.W.C.A. Bees 21 to 12.

Vic led all the way, with the quarter-time scores, 3-0, 8-4, 17-7 and 21-12. The second quarter was perhaps the fastest and hardest fought, with Vic several times within a point of losing its lead.

High scorer of the game was Vic's Lydia Nakamura with 9 points. Marie Schwarz and Frances Holden with four, Ruth Douglas with three, and Ina Ward with one, brought Vic's total to 21.

The Bees high scorer was Phyllis Cox, with four. She was assisted by Eileen Shuster and Bea McCready with three apiece, and Shirley Smith with two, to make the total score 21-12 in favor of Vic.

Lineups and individual scores:

Vic: L. Nakamura 9, M. Schwarz 4, R. Douglas 3, I. Ward 1, C. Shalin, L. Bornstein, B. Saddy, C. Hodgins, B. Dean, F. Holden 4. Total 21.

Y Bees: E. Shuster 3, B. McCready 3, P. Cox 4, G. Greer, S. Smith 2. Total 12.

—M.M.

Girls' House League

The girls' basketball has got well under way since we last went to press. It now seems as if Ruth Douglas' or Cora Shalin's team may win the crests. But don't be too sure yet. Even if they are on top now, who knows where they will stand at the end of the season, which is now halfway through.

The games are played on Tuesday and Thursday noons in the gym. If there still are some who do not know the day a team is playing, watch the schedule on the girls' bulletin.

We are pleased to say that the turnout of team members has improved immensely and we are proud of the attendance amongst the grade tens.

—P.G.

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BUGLE NOTES

We were very sorry to learn that A.B. Elswood S. Johnson of the R.C.N. has been presumed dead. Elswood was reported missing April 29, 1944, when the destroyer Athabascan was sunk.

We've had several letters from the fellows in the services, expressing thanks for copies of the Argosy we've sent them. They all seem to agree that the way the paper is set up now, with pictures and everything, is pretty smart.

Here are the latest bits of news:

Most of you remember Lela White, our Exchange Editor last year? Lela is now a private, stationed at the District Recruiting Office In Calgary. (Don't forget to read Lela's article in this issue.) Lela's father is also stationed in Calgary.

Harold Fricker has been discharged from the air force.

Gordon McDonald, of the navy, recently spent a leave in Edmonton.

Don Cameron has been transferred to St. Hyacinthe, where he is a special operator with the R.C.N.V.R.

Bob Hinds is a stoker with the navy at Prince Rupert.

A belated "Welcome home!" to Romy Hauptman, recently discharged from the R.C.A.F.

Doug Gibbs, a petty officer, is with the navy at Halifax. He was home on leave last month.

Frank Burton, a private in the infantry, has just arrived in England.

Vernon Marshall is with the navy at St. John's, Nfld. Vern has been travelling the run between Newfoundland and Ireland.

Kenrod McLeod and Don Blue, who were formerly stationed at Curry Barracks, Calgary, are now posted to Brockville for Officers' Training.

While on leave, Norm Brown and Shorts Collins of the navy visited the old alma mater. Ray McCloy, also a naval man, came back for a glimpse at the school, too. All three boys enjoyed being back (they said!) And what's this about Norm and Marg Muir?

We always appreciate news of former Vicites for this column. Also, if any boys or girls in any of the services would like the Argosy sent to them, please leave their names and addresses with the Bugle Notes Editor or in the Argosy office.—P.J.

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SHE'S IN THE ARMY NOW

Hi Folks! The Copy Desk Editor has spoken in my direction, so as in former years I'm doing my best to obey her. Although the circumstances under which I write are vastly different, my heart is still with the Argosy, the spirit of Vic.

First: Calgary is still Calgary, as every good Edmontonian will understand; so forgive me if I speak rather oddly. But it is a marvellous place to be stationed—if one has friends with a car to take care of you after the streetcars stop running (and nobody knows when they start)! It's wonderful working at Headquarters, but much more wonderful finding yourself hoofing it five miles out to camp after a hard evening's dancing! You see we live a short way from our work. But walking I love, says the Army. So walking I do. Even when you are being "trucked" to and from work you are invariably in a vertical position; so it really doesn't make a great deal of difference whether you move your pedal extremities in that position or not.

Secondly: Around here and in similar places across our beloved country, there are wonderful people all dressed in the same manner and all acting in the same looney fashion, dashing madly about with a dazed expression in your eyes—if you have any eyes left. We have a lot of fun in our off moments (I mean our time off), and often find time for a little fun in working hours too.

Thirdly: There is really only one thing they have not got around to giving us yet, but we are so used to it, I don't think we'd know what it was if we saw it. But we hear a good deal of talk about it, so there seems to be some somewhere. That is: argent! I attend fortnightly, every Pay Parade that is on orders, but all I come away with is the memory of the hollow laugh of the Pay Sergeant, and the glower from Mr. Pay, as though he were about to ask me "Why on earth are **you** here? Are you sure you're not in the wrong place? So out I slouch, clutching a thin dime. Then I rest assured that maybe "next time"—oh well, who knows?

Fourthly: One acquires a habit of bumping into one's old friends. It's really great fun, and in my travels I've met so many old Vicites unexpectedly that my vocal cords are beginning to show such strain on them that the M.O. thought, and candidly told me, that he was sure nothing short

CO-ED CUES

Are you tongue-tied at strategic moments? Or worse, are you a nonsensical babbler? You needn't be.

Making with the right words comes awfully hard to some of us. Oh, we speak the language all right; it's not that. It's coping with difficult situations—like accepting a compliment or dishing one out; like brushing off a persistent beau without crushing same; like disagreeing with someone violently but with dignity. How can you possibly be smooth when you keep finding yourself speechless at crucial moments, or worse still, uttering all the wrong noises? Here are some bright, right words for you to study and remember:

"Gee, you're beautiful!" Maybe he won't say it in so many words. More likely it will come out, "Whee, lookit you!" Anyway, sugar, it's a compliment and it's your cue to be pleased. If you get flustered and fluttery, saying, "My hair never looked worse," or "What? In this old rag?" you'll embarrass him to death, and he'll wind up thinking you don't look so hot at that. Next time he says something sweet, beam at him and say "There you go stealing my line," or "I don't believe it but I love it," or just plain, "Gosh, thanks, Bill!"

The guys like a kind word, too, now and then; so don't forget to say approving things about new jackets, new overcoats, even new haircuts, if you can, in conscience. Don't lay it on; just let it go at, "Mmmm, mad for the new coat," or—unfeminine, but okay nevertheless—give them the old double whistle.—B.S.

of "silence in the Voice Vicinity" would surely set in soon. But I cleared out of there quickly, for these gentlemen of the old profession have a habit of drumming up a pretty good business out of nothing.

Lastly: Security has it that I cannot tell you much, for the "Enemy may be Listening." It's merely a matter of "day after day," each beginning at 0630 hours and ending whenever you drop into sheer oblivion from exhaustion, then repeating itself over and over all week. It's an experience I'll never forget, and this war will only be won by all pulling together. So now I should become a shining example to the four recruits now waiting for me to whisk them out to the mysteries of the Medical Board. Bye for now, kids, and keep up the good work.—L.W.

DIGGIN' THE DISCS

BLUIN' THE BLUES and AT SUNDOWN by [Muggsy] Spanier and his Ragtime Band. Bluebird record No. B-10719.

This great product of one of the greatest bands of all time is probably the most popular recording of the New Orleans-Chicago school of jazz. Muggsy's ragtimers include himself, playing that ripping cornet; George Brunis on the tail-gate trombone (that's the way he spells it 'cause he's an amateur astrologist or something), Nick Caiazza on the tenor sax, the late Rod Cless on clarinet, young Joe Bushkin at the piano, Bob Casey on bass and Don Carter on drums.

"The "Blues" side is more representative of the old jazz style than "At Sundown." The modern notes in it are the boogie woogie piano solos by Joe Bushkin. There are no other solos on this side besides Bushkin's as Muggsy leads them through the improvisations with the sureness of tone and biting attack that characterizes his style. Not particularly the smears and stuff from Brunis. The disc is a fine one.

"At Sundown," currently popular on the juke-boxes, is the familiar Walter Donaldson hit of the early "thirties." After the opening chorus, comes Nick Caiazza on his sax, playing a rather Bud Freemanish sort of solo. It's plenty okeh though. Then comes Jazzdom's forgotten man—Rod Cless. Cless blows a very fine and a very good solo and gives way to Joe Bushkin, who, with a great deal of co-operation from his rhythm section mates, plays one of the tastiest piano solos ever waxed. Then Muggsy picks it up and leads them out. The drive on the last chorus is unbelievable from a small band. The star of the disc in my estimation is Casey the bassist. He really pushes them. A must for any jazz collection.



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Corridor Comments

Nuff's been said about the Variety show, but we'd like to add that it was one of the most entertaining productions we've ever had the pleasure of seeing. It was a delightful review, delightfully presented to the enjoyment of vast audiences.

Our thanks go to the cast, our diligent backstage crew, and the many students unnamed on the program who did their bit for the show. Special thanks go to Miss Hegler and Anna Morhal, our tireless directors. We who worked with them know that the show could not have been done without them.

A kaleidoscope of colors will greet you at Vic these wintry days, as undaunted souls swing to the brighter side and the color craze is on! Such combines as purple and lime, red and pink, green and yellow, blue and mauve, and turquoise and salmon are continually paraded up and down the halls.

Swimming is now held every Monday night at the Y.W. under the auspices of the Vic girls' swimming club. Thanks to the hard work of the committee headed by our energetic Rean Elston, a fine start has been made, and bigger and better events are a future promise.

New!! is our Vicites in the News column, and it promises to be a big success. Hunt it up this edition and give it a trial.

Asked by the local 26 just what a girl **does** like to do on a date, we extracted the following opinions:

Donna Stevenson — Going out in a crowd is super, preferably to an informal dance—and please, let there be food!

Olga Laruska — Double or triple dating for a show, a lunch, and a dance is fun. Maybe swimming in summer, or skating in winter.

Carmel Caldwell — Just give me Kenny. Mmmmmmm.

Shirley McLean — I like formal supper dances. Especially when the escort is a blonde, curly-haired naval pilot.

A panic!

Was the Hi-Y Boys' initiation held at First Street and Jasper, Friday noon, January 12. The ceremony almost caused a traffic jam as enthusiastic crowds collected to see what was going on.

Dear Alex. Rankin's, "Hi ho Silvahhh!" as he sped by on a broom, climaxed events, with a lusty, but effective reading of "Romeo and Juliet" by Bill Johnson (Romeo) stationed on one corner, and Doug Harris (Juliet) situated

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WILL YOU SUPPORT US?

A school's yearbook is a diary of the year's activities and dreams. It should be an attractive souvenir of your high school life. This term some bright young locals (Argosy Staff) are featuring an idea of charging you all 75c per, and turning out a really outstanding product. But before we commit ourselves, we want to know just how many of you will buy one at that price. If at least 550 students are willing, we can guarantee an interesting edition that will contain:

Seventy-two smooth, exciting, and legible pages.

Photos, photos, and more photos. Pictures you can actually distinguish of the grad classes, award winners, all school clubs and organizations, sport teams, and shots of the students of each register room in the school! All to be taken by Alfred Blyth. Also—loads more candid camera snaps.

An active yearbook committee has already been formed, and they've suggested some super plans for the making. The kids have really worked hard, and they "accentuate a positive" that it will be the best book yet! But, they want to be sure of your financial support. So each Argosy room rep will, in the coming present, pass you a paper. If you are willing to pay 75c for your book, please sign it. If you don't care to, then **Please don't sign!** It will be our order form.—O.L.

on the other, in a performance that was a close second.

Practically all of Vic turned out for the laughs, and those sad sads who didn't, lived to regret it. The scream of the week!

Neatest and newest lipstick-nail polish sets released by Revlon are the rage. We recommend Cherry Coke for the honey-haired, Bravo for Redheads, and Bright Forecast for the darker femmes.

Big Doings

This year the Provincial Hi-Y Girls' conference will be held in Edmonton. A banquet and dance has been planned for visiting Hi-Yers, and preparations for the actual conference are under way. So Alberta's lovelies will of course attend. Sooo we'll need escorts for all of them. So how about you? If you're young and willing and masculine in gender, here's your big opportunity. Well, boys, what say?

We think the milk bar in the hall is one grand idea. The kids who bring their lunches have declared it's helped them cut loads and they appreciate it very much.

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VARIETIES SCORE AGAIN

(Continued from Page 1)

Mother Gloria Irving
Preacher and Window— Russ Williamson

Policeman Chris Varis

During the intermission Ina Ward told the audience of obtaining the copyright, and the publishing of our school song, "Where the Red and Black Fly," and asked them to buy a copy of the song to take home as a souvenir.

The third act, which received an ovation, contained the songs and music that the world will always love to hear. The numbers appeared in this order:

1. Piano Duet Marjorie McTaggart, Halia Lazarowich
2. Sweet and Lovely Girls' Harmony Group
3. My Hero Betty Beggs
4. Last Rose of Summer Wynona Hodgins
5. I'll See You Again— Glyn Williams and Ruth Gillis
6. Too-ra-loo-ra-loo-ra Bob English and Girls' Harmony Group
7. Waltz Song Ruth Gillis
8. Life is a Dream Don Wilson
9. The Three Musketeers Boys' Chorus
10. By the Waters of the Minnetonka Anna Morhal
11. Violin Solos Zonia Lazarowich
12. Ballet Rean Elston
13. Softly as in a Morning Sunrise— Chorus
14. Concerto for Clarinet— Clarinet Ted Hole
Drums Bob Willson
Piano Jean McLeod
15. Ave Maria Ruth Gillis
16. Lord's Prayer Manoly Lupul
17. "For the Fallen" Olga Laruska
18. You'll Get There in the Morning— Anna Morhal
19. Prayer for Peace Chorus
20. Where the Red and Black Fly— Chorus

Now that the show is over and the 91 members of the cast settle down to do some school work for a change, we realize what a great deal of time was spent on the show.

We should like to express our gratitude to the staff in allowing the production of the show, and especially to Miss Hegler for her untiring efforts to make the show a success. We should also like to thank Anna Morhal and Frances Holden for their wonderful work with

FEB., 1945

VIC ARGOSY

7

BOWLING CLUB ORGANIZED

A strike! Impossible! A spare! You're kiddin'! Yes, kids, Vic has started a Bowling Club. On Monday, January 15, Vic held its first Bowling Club meeting. Ken Anderson was elected president, and Ken Smith vice-president. Twenty-four captains were picked and their teams were chosen by names drawn from a hat.

Our bowling sharks may be seen in action at the Rec. between 4:30 and 5:30 on Mondays, Tuesdays and Fridays, and eight teams bowl each night.

Many expert bowlers have been uncovered, but the majority are "just learning." Competition is provided by having the teams play against each other and alternate their opponents every week.

It's really loads of fun, even though you do bowl 55 and have a sore back and two broken arms for days after. If you want to see some real fun after school take a trot down and watch these characters in action.

—D.S. and E.D.

the choruses, Esther Rubin for directing the novelties, Colleen Campbell for the musical arrangements and the Girls' Harmony Group, Don Willson for his work with the Boys' chorus, Hazel Ball and Maxine Cinnamon for their wonderful drawings, Alison Steeves for her jive routines, Shirley Davidson for tap routines, Dave Clevely, Jack Nock, Glen Malcolm, Harry Saslow, James Speakman for their excellent backstage work, Thurston Harrison for the lighting system, Bethoe Thompson for make-up, Olga Laruska for her grand work in Act 3, and all the unsung heroes without whom the show could not have been a great success.

However, you have not seen the end of all this talent. The Students' Council has endorsed the suggestion that a Glee Club be formed from the Variety Cast. The club will be open to anyone who is interested, and it is hoped that it will be able to present from time to time short lit programmes for the entertainment of the students.—B.J.

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ACT 3, VIC VARIETIES. Sweet and Lovely, apparently the audiences agreed with us.

INTRODUCING



TOM MAYSON

Just seventeen years ago come next February one, Tom Mayson made his "hello" to Father Time—and now he owns a past which includes, among deep, dark secrets, graduations from McDougall Public and McCauley Intermediate schools. Vic is now claiming the honor, and in so doing, discovers it has a super rugby player and outstanding basketball-ite on its hands. Tom was the coach of the Bantam Rugby Team, and declares he prefers this sport to any other, although swimming runs a near second. Next best, he goes for basketball, and this year is playing for the Senior School Team. His efforts in Boys' Hi-Y have earned him the title of Secretary of the Beta Chapter.

Likes tend to the Navy, and he plans to join in the near future. "Probably," he adds, "I'll end up a draft-dodger." No siree, says we!

Rebels against women who smoke. Is a confirmed Lily Whiter (since New Year's Eve) although an occasional game of snooker tempts him.

Thinks anything blue is O.K., and you're a pessimist if you don't. Appreciates "good" music. Favorites include, "Zaggin with Zig" and "Con-trasts."

He is an ardent member of the sea cadets and is a popular and well-liked petty officer.

His worst habit is downing chocolate milkshakes—and borrowing money to pay for them.

As he refused to tell us more, we

make this do. Here's hoping it gives you who don't know him, an idea of what is meant when we say we'd like you to meet one of the most popular Vicites in the crowd—Tom Mayson.



MAXINE McLEOD

So you don't know Maxine McLeod, eh? Well, you certainly should. Anyway, let me introduce her to you.

To begin with, Maxine was born on the 25th day of April, 1927, in Edmonton. Before coming to Vic she spent most of her childhood going to public school (well, didn't we all!) at McKay Ave. About 10 years ago, all right so it was only three years ago, Maxine got wise to herself and realized she wasn't getting anywhere in public school and she decided to come to Vic. (A wise decision I'd say.) While at Vic she has become a very active and very popular student.

She is President of one of the Hi-Y chapters and Vice-President of the Central Council. Maxine plays (tries to) badminton and also uses her skis frequently. She has been on the copy desk staff of the Argosy for two years, and was on the Union in her first year here. She is also an able worker in the Checkroom of the Edmonton Club.

She loves hamburgers, Lon McAllister and Van Johnson, and I believe there is an airman hiding somewhere. Maxine plans to take a business course after finishing her Grade 12 this year and we know she'll make a "swell" secretary.

I give you Maxine McLeod.



GEORGE TURTON

That tall, blonde fellow with the dimple in his chin? You want to meet him? Why? I mean—sure, I'll introduce him. He's George Turton.

George was born in Calgary on June 21, 1926. He attended public and junior high schools there and then moved to Edmonton to go to high school. George is a popular Grade 12 student; he's on the Union, in the Vic Cadet Corps, is a member of the newly formed bowling Club, a member of Hi-Y, and is on Hi-Y Central Council.

George is on the Argosy staff and writes the Vic news for the Edmonton Journal. He appeared in Vic Varieties and was in the hit number (he made me say that), "When Pa Was Courtin' Ma," in which he sang and also moved his feet a little. He is also a member of the Edmonton Club and is on the Programme Committee.

Dream-boy likes dancing and good music and prefers blondes, brunettes or redheads. He plans to finish school this year, as rumors say he'll have an invitation to work for the government at the end of the school term.

Yes, kids, this is George Turton. (George! Stop twisting my arm—I didn't say anything bad—they didn't let me print the truth.)

I wish I was a kangaroo despite his funny stances,
I'd have a place to put the junk my girl friend brings to dances.

Get Your Tickets Now!



PEGGY JOHNSON

This character "was" on August 12 of 1928. After six years of domestic life, she was firmly installed at McKay Avenue Public School, where she memorized her x, y, z's. Then she was transferred to Oliver, where she learned to read, and from this "institution" she journeyed to Vic High where she began to write. Because of her ability in that field, this 1945 she is our Bugle Notes and Exchange Editor.

Preferences: "Men?"

"No! no! no! But I adore spaghetti!"

She hankers for dark green sweaters any kind, any shape, skating of all types, and Joel McCrea.

Dislikes: Sauerkraut, being so tall as she is, and soft-boiled eggs.

Ambitions:

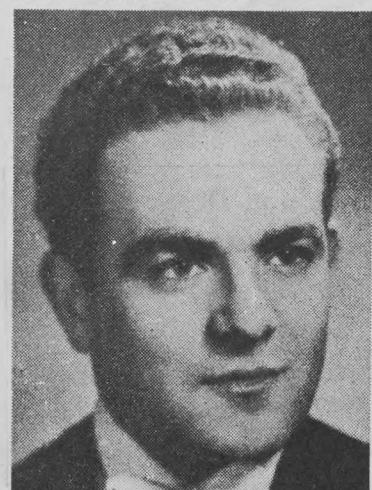
1. To become a commercial photographer (But she will probably end up a journalist).

2. To get to school before the first bell—just to see what it feels like.

3. To stop saying "Oh fuzz!"

She is proud as punch over her academic pin won in Grade Ten, but still insists there was a mistake somewhere. Present time-takers include her "attempts" in the Robertson Junior Choir, her interest in Hi-Y, her work on the program committee of R.Y.P.S., and her role in the coming Glenora Skating Carnival (Quite cute). Enjoys photography—amateur, she adds—when she can get the film, and do you know a place where she can? If so, there's your chance to dig more 'bout Pegs Johnson.

JOE SHOCTOR



Joe Shuctor, writer of our school song.

Story on page four.